

Associate of Science in Visual Communications

The Visual Communications program has developed this **Course Sequencing Guide** as a suggested scheduling guideline to complete your degree in a timely manner. Developmental courses and prerequisites are not factored into the course sequence. These are suggestions only and may depend on course availability. Please make an appointment with a program academic advisor for more information.

<u>Course</u>	<u>Credits</u>
Fall Semester	
EN110 Freshman English	3
MA110A Finite Mathematics	3
CS152 Macintosh Applications	3
VC125 Digital Graphics: Photoshop	3
VC126 Digital Graphics: Illustrator	3
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15 credits	
Spring Semester	
MK123 Principles of Marketing	3
VC101 Introduction to Visual Communications	3
VC102/128 Design Principles & Elements	3
VC172/127 Imaging Concepts & Elements	3
**** Social Science Gened Course	3
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15 credits	
Fall Semester	
VC131/212 Desktop Publishing	3
VC135/211 InDesign/Design I	3
VC141/221 Web Design	3
VC161/231 Video I	3
VC165 Digital Editing: Final Cut Pro OR	3
VC145 Macromedia Suite	
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15 credits	
Spring Semester	
VC201/291 Project Management & Marketing Solutions	3
VC292 Practicum	3
MK224 Advertising	3
**** Humanities & Fine Arts Gened Course	3
**** Natural & Physical Science Gened Course	4
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16 credits	
Total Credits Required	61 credits



Educational Planning Sheet

Name: _____ Advisor: _____

Major: _____ Total Credits Required: _____

1st year	Fall Classes	credits	Spring Classes	credits	Summer Classes	credits
Total						

2nd year	Fall Classes	credits	Spring Classes	credits	Summer Classes	credits
Total						

3rd year	Fall Classes	credits	Spring Classes	credits	Summer Classes	credits
Total						