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Miss Eileen Dover
4321 Cliff Top Edge
Dover, CT9 XXX
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Re: Eileen Dover university application

Dear Eileen,

Thank you for your recent application to join us at the University of Awesome's science faculty to study as part of your PhD next year. I will answer your questions one by one, in the following sections.

Starting dates

We are happy to accomodate you starting your study with us at any time, however it would suit us better if you could start at the beginning of a semester; the start dates for each one are as follows:

- First semester: 9 September 2016
- Second semester: 15 January 2017
- Third semester: 2 May 2017

Please let me know if this is ok, and if so which start date you would prefer.

You can find more information about [important university dates](#) on our website.

Subjects of study

At the Awesome Science Faculty, we have a pretty open-minded research facility — as long as the subjects fall somewhere in the realm of science and technology. You seem like an intelligent, dedicated researcher, and just the kind of person we'd like to have on our team. Saying that, of the ideas you submitted we were most intrigued by are as follows, in order of priority:

1. Turning H_2O into wine, and the health benefits of Resveratrol ($\text{C}_{14}\text{H}_{12}\text{O}_3$.)
2. Measuring the effect on performance of funk bassplayers at temperatures exceeding 30°C (86°F), when the audience size exponentially increases (effect of $3 \times 10^3 > 3 \times 10^4$.)
3. HTML and CSS constructs for representing musical scores.

So please can you provide more information on each of these subjects, including how long you'd expect the research to take, required staff and other resources, and anything else you think we'd need to know? Thanks.

Exotic dance moves

Yes, you are right! As part of my post-doctorate work, I *did* study exotic tribal dances. To answer your question, my favourite dances are as follows, with definitions:

Polynesian chicken dance

A little known but *very* influential dance dating back as far as 300BC, a whole village would dance around in a circle like chickens, to encourage their livestock or be "fruitful".

Icelandic brownian shuffle