



GUAM COMMUNITY COLLEGE

Kulehon Kurnunidat Guahan

STUDENT SERVICES

August 25, 2011

MEMORANDUM

To: R. Ray D. Somera, Ph.D
Vice President for Academic Affairs

Fr: Michelle Santos, Ed.D
Dean, Technology & Student Services

Re: TH101 Articulation with the University of Guam

After discussion with Troy McVey, the Acting Associate Dean from CLASS at UOG, regarding the articulation of TH101 I'm proud to share that he and the Dean support the articulation of this course. In July, Mr. McVey reviewed the course guide and had a couple of questions. His primary concern was the missing practical aspect of theater. In communicating with the author of the course, it was apparent that his concerns would be addressed in the syllabus. I communicated with Mr. McVey again this week and he was satisfied with the evidence we provided to him. It is with this that I am asking for GCC to seek formal articulation for TH101 with UOG. This action will bring good news to the 25 students enrolled in the course.

cc: Dr. Carol Galvez-Reid

Michelle Santos

From: Troy McVey [tmcvey@uguam.uog.edu]
Sent: Tuesday, August 23, 2011 5:15 PM
To: michelle.santos@guamcc.edu
Subject: RE: TH101

We're off to a good start, thanks. The Dean and I have reviewed this, and both like it. Official protocols are that it is transmitted from you or your AVP to our SVP for articulation consideration. It will likely sail through.

From: Michelle Santos [mailto:michelle.santos@guamcc.edu]
Sent: Monday, August 22, 2011 2:17 PM
To: tmcvey@uguam.uog.edu
Subject: TH101

Hi Troy,

I hope your academic year is starting smoothly. I wanted to continue our conversation on the articulation of TH101 and would like to address some of your thoughts. I'm reattaching the course guide just for reference. I'm also attaching the current syllabus.

Yes, students would be required to watch your productions and we should continue our discussion of the small sponsorship.

According to the faculty, Dr. Carol Galvez-Reid, the students will be required to produce a play and to participate in the production and she indicated that this will be part of the final exam. This is in the syllabus.

Regarding the Archer text – we chose that because it came from the UOG bookstore ☺, switching to The Creative Spirit next semester should not be an issue. There is a textbook adoption process at GCC that we'll need to do to make that change, but it isn't that much of an issue.

Let me know if you have any other questions.

Thanks,
Michelle

Michelle Santos, Ed.D.

Dean, School of Technology & Student Services
Guam Community College
735-5589/90

From: Troy McVey [mailto:tmcvey@uguam.uog.edu]
Sent: Tuesday, July 26, 2011 3:15 PM
To: michelle.santos@guamcc.edu
Subject: RE: TH 101

My appointment as Acting Associate Dean until August 2012 has been approved. There will be a search for the permanent Associate Dean, and I'm unclear as to when that appointment would start, if I'm not the selected candidate.

So, yes, this will come back to me again. ☺

Troy

From: Michelle Santos [mailto:michelle.santos@guamcc.edu]
Sent: Tuesday, July 26, 2011 2:33 PM
To: tmcvey@uguam.uog.edu
Subject: RE: TH 101

Thank you so much for the immediate feedback. I will work with the faculty to go over some of your recommendations. I'm sure we can discuss the small sponsorship as well. That would be beneficial to all our GCC students.

Again thank you and I will update you on our progress.

Will you still be associate dean this upcoming AY?

Michelle

From: Troy McVey [mailto:tmcvey@uguam.uog.edu]
Sent: Tuesday, July 26, 2011 9:42 AM
To: michelle.santos@guamcc.edu
Subject: RE: TH 101

Hey –

Looks pretty good.

You are missing a participation element that is common in many TH101 courses. That is the only thing that I would deem lacking.

At UOG, we use the most common model, requiring students to attend our plays. We also use something that works pretty well in our unique environment: we have the student's complete a group-written play which is performed as a final exam. That has made its way into our SLOs, though it is not completely common across the U.S., so I only suggest this. ☺

Your outline is based on the Archer text, which I really don't like. We have put this class on our EN085 transition list, so that EN085 students can enroll in it. So, in the last 30 years, only one instructor has required a textbook for this course. The Bocket Foundation's Edition is the best resource for theatre history, but I prefer the text *The Creative Spirit*, by Stephanie Arnold, for Intro courses. It has introductory sections on sort of anthropological perspectives that frame theatre quite nicely.

I see no reason why this would face opposition.

You require your students to watch our productions, I believe. Would GCC consider a small sponsorship (I'm thinking \$4000-\$6000, maybe from Student Fees) to the theatre program, so that all your students are free? We charge them now...

Thanks for starting the dialogue.

Troy

Troy McVey, MFA
Acting Associate Dean
Associate Professor of Theatre
College of Liberal Arts and Social Sciences
University of Guam

From: Michelle Santos [mailto:michelle.santos@guamcc.edu]
Sent: Monday, July 25, 2011 3:06 PM
To: tmcvey@uguam.uog.edu
Subject: TH 101

Hi Troy,

Remember we met at Cathleen's 50th? I wanted to touch bases with you on the TH101. I'm sending the course document to you so you can get a sense of what we have. I would like to know your thoughts prior to pursuing formal articulation.

Thanks for your time.

Michelle

Michelle Santos, Ed.D.

Dean, School of Technology & Student Services
Guam Community College
735-5589/90



COURSE APPROVAL FORM COVER SHEET

BANNER TERM
201180

Technology and Student Services
SCHOOL

English
DEPARTMENT

TH101- Introduction to the Theater
COURSE ALPHA, NUMBER, TITLE

Carol Galvez-Reid, Ph.D
AUTHOR

1/18/2011
DATE SUBMITTED

Check the action to be taken and have the indicated people sign.

- ☒ Course Adoption - all signatories
☐ Course Substantive Revision - all signatories except President

APPROVED BY	NAME	APPROVED	DISAPPROVED	DATE	ACTION*
DEPARTMENT CHAIR	Lisa Baza-Cruz, Ed.D. <i>JB</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1/19/2011	
REGISTRAR	Patrick L. Clymer <i>PC</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1/20/2011	NC
DEAN	Michelle Santos, Ed.D. <i>MS</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	1/20/11	NC
LEARNING OUTCOMES COMMITTEE CHAIR	R. Gary Hartz <i>RGH</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	3.19.11	AWL
VP, ACADEMIC AFFAIRS	R. Ray D. Somera, Ph.D.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	3/16/11	WC
PRESIDENT	Mary A. Y. Okada, Ed.D. <i>MAO</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	3/18/11	(See p. 4, 5)

* Indicate if the document had no corrections (NC), was approved with minor corrections (WC), or was disapproved and returned back to author (BTA).

This version of the cover sheet facilitates the eventual transition to an all-online curricula approval process.

Paper Copy Archived
Banner SCACRS pdf *3/18/11*
C: Binder AY Catalog
Electronic MS Word

College Catalog Update
☒ Fall ☐ Spring Yr *2011*
3/18/11 MS Word
Banner Dbase

TH101 - O Adopt - 2011-03-18

COURSE APPROVAL FORM FOR ADOPTION AND SUBSTANTIVE REVISION

I. TYPE OF ACTION

Check the type of action that applies. If previous Course Guide exists, please attach.

- A. ☒ Adoption
B. ☐ Substantive Revision (attach Adoption Course Guide)

The numbers listed next to the changes below may or may not require a response and they have been identified as those questions most likely needing to be addressed. The entire Course Guide should be reviewed for applicability.

- ☐ Change in number of credit hours: II, IVD, VII, VIII, IX, X, XI, XII
☐ Change in prerequisite(s) other than prerequisite(s) offered within your department: II, IVD, VII, VIII, IX, X, XI, XII
☐ Substantive change in course content: II, IVD, VII, VIII, IX, X, XI, XII
☐ Identify specific changes not listed above:

II. INTRODUCTION

The course is connected to the following program(s):

This course serves as a fine arts elective for the general education curriculum and Liberal Studies program.

III. COURSE DESCRIPTION & STUDENT LEARNING OUTCOMES

This course description will appear in the College Catalog followed by the Student Learning Outcomes-Course Level.

Course Description:

This course is designed to provide a basic introduction to the study of theater. It explores theater as a fine art and how theater practitioners work. Course lectures include theater history and production practices. Attendance at a local theater production is required.

If the description above is a revision, attach a copy of the current catalog page(s) to be revised.

Catalog Year:

Page Numbers:

STUDENT LEARNING OUTCOMES – COURSE LEVEL (LIST 3-5)

Upon successful completion of this course, students will be able to:

- 1. Demonstrate an appreciation for theater as a fine art.**
- 2. Demonstrate a clear understanding of theater history.**
- 3. Demonstrate knowledge of production practices.**

IV. RATIONALE FOR PROPOSAL

If this course is connected to a program, answer A, D and E. If this course is not connected to a program, answer A-D.

- A. Reason this proposal should be adopted in light of the College's mission statement and educational goals

Guam Community College is mandated to provide career and technical education to meet the needs of Guam's workforce and is committed to providing a comprehensive offering of career-technical programs. This course helps to develop the knowledge and expertise of those interested in developing an appreciation for the theater or pursuing a degree in the fine arts. The course supports the mission of Guam Community College and the Liberal Studies program by increasing student engagement, student faculty interaction, critical thinking and analysis, and application of course content.

B. An assessment of Industry or Community need
An appreciation for the fine arts is an added benefit that contributes positively to the enhancement of the community.

C. Conformity of this course to legal and other external requirements. Include articulation agreements, State Voc/Tech requirements, accrediting agency standards, State Board regulations, professional certification or licensing requirements if applicable

NA

D. Results of course and course guide evaluation.

Current faculty gave feedback as the course was developed.

E. Program requirements (associate degree, certificate, diploma) served by this course

This course will serve as an added elective option within the general education curriculum and Liberal Studies program.

V. RESOURCE REQUIREMENTS AND COSTS (PENDING AVAILABILITY OF FUNDS)

A. Resources (materials, media, and equipment) and costs

Because the textbook, Theater: Its Art and Craft will be used for the course, this text must be purchased for the instructor. Additional resources can be found within the English Department.

B. Personnel requirements (administrative, instructional and support staff) and costs

It is anticipated that this course will be taught by a full-time faculty assigned to the English Department who has knowledge and expertise in this field.

C. Facility requirements and costs

Existing College facilities and resources will be used.

D. Funding source(s)

It is anticipated that this course will be part of the locally funded budget to the College and the students will pay the usual tuition and fees.

E. Impact, financial or otherwise, this course may have on the School/College

It is anticipated that the addition of this course will have a positive impact in providing an option for students to take a fine arts course.

VI. IMPLEMENTATION SCHEDULE

A. Implementation date Fall 2011

* Document must be approved by second week of March to be effective following fall semester or second week of October to be effective following spring semester.

B. Course Offering: As needed
 Every Year

VII. COURSE DESCRIPTION

A. Course

Alpha: TH

Number: 101

B. Course Title(s)

Long Title: Introduction to the Theater

- Abbreviated Title (20 characters maximum): **Intro. to Theater**
- C. Contact Hours and Number of Students
 Maximum Number of Students: **20**
 Lecture Hours: **45**
 Lab Hours (state category 1 or 2):
 Clinical:
 Other:
 Total Hours: **45**
- D. Number/Type of Credits
 Carnegie Units: **3** per semester
 Semester Hours: **3** per semester
- E. Catalog Description (Moved to Section III. See page 2)
- F. Prerequisite(s)
- G. Co-requisites(s)
- H. Articulation
 Secondary Programs/Courses
 University of Guam **TH 101**
 Others
- I. Target Population
Students interested in acquiring knowledge in the fine arts of theater or transferring to a four year-college to pursue a degree in this field.
- J. Cost to Students (specify any lab fees)
Current tuition, fees and textbook

VIII. COURSE DESIGN

✓ This course ~~is~~ primarily to introduce students to the art of theater and to provide them with basic knowledge about the history of theater and production practices. Various instructional methods will be used in the form of lectures, group discussions, writing assignments and projects. Students will be required for analysis purposes to attend a local theater production at the discretion of the faculty member. ✓

IX. COURSE OUTLINE

1. Art
2. The Play
3. The Designers
4. Theater Scholarship

X. STUDENT LEARNING OUTCOMES - DETAILED (based on Course Outline)

1. Art
 - 1.1 Explore the nature of art.
 - 1.2 Define the theater as a fine art.
 - 1.3 Analyze the audience and the critic.
2. The Play.
 - 2.1 Discuss and analyze the role of the playwright.
 - 2.2 Discuss and analyze the role of the director.
 - 2.3 Discuss and analyze the role of the actor.
3. The Designers
 - 3.1 Identify scenic, costume, and prop designs.
 - 3.2 Identify lighting, sound, and new technologies.

4. Theater Scholarship.

4.1 Explore the role of the Historian, the Theorist, and the Dramaturg

XI. MEANS OF ASSESSMENT AND CRITERIA FOR SUCCESS

This course will use the present grading system A-F as outlined in the College catalog.
Criteria used to gauge success: 80% of students will pass with a C or higher.

XII. TEXTBOOK REFERENCE, EQUIPMENT AND SUPPLIES

A. Required Textbook(s)

Theater: Its Art and Craft by Stephen Archer, Cynthia M. Gendrich, and
Woordrow B. Hood. Publisher: Rowman and Little (6th edition), ISBN-10:074253913X

B. Reference(s) and Bibliography

C. Equipment/Facilities

D. Instructional Supplies

E. Has the Advisory Committee reviewed and concurred with the materials, content, and assessment used for this course?

☐ Yes

☐ No

Comments: NA

GUAM COMMUNITY COLLEGE
TH 101- 1 COURSE SYLLABUS: INTRODUCTION TO THE THEATER
Fall Semester: August 17 – December 9, 2011

Course: Introduction to the Theater CRN: 80437 Section: 1
Instructor: Dr. Carol Galvez-Reid Email: carol.galvezreid@guamcc.edu
Office Address: Bldg. 200 Room 206 Phone #: 735-5633
Office Hours: M/W 1:30 – 3:30 p.m. Thursday: 11:30 – 12:30 p.m.
Appointments: Students can arrange to meet with instructor outside of office hours.
Class Time: Tuesday 12:00 – 3:00 p.m. Classroom: Allied Health Bldg. Rm. #3120

Course Text: *Theatre: Its Art & Craft* by Stephen Archer, Cynthia M. Gendrich and Woodrow B. Hood. Publisher: Rowman & Littlefield Publishers, Inc. 2010. (Sixth Edition).

COURSE DESCRIPTION: This course is designed to provide a basic introduction to the study of theater. It explores theater as a fine art and how theater practitioners work. Course lectures include theater history and production practices. Attendance at a local theater production is required. **Prerequisite:** None

COURSE GOALS: The primary goals of TH 101 are as follows:

1. To introduce students to the study of theater, including theater history and production.
2. To make students aware of the performing arts and how it relates to the student's world.
3. To provide students with the basic knowledge of playwriting and the production process.

STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will be able to:

1. Demonstrate an appreciation for theater as a fine art.
2. Demonstrate a clear understanding of theater history.
3. Demonstrate knowledge of production practices.

COURSE METHODS/STRATEGY: This course is designed to introduce students to the art of theater and to provide them with basic knowledge about the history of theater and production practices. Various instructional methods will be used which include lecture, presentations, films, class discussions, group discussions, workshops, writing assignments, guest speakers, field trips and productions. Students will be expected to attend one local production for the semester. In an effort to meet course objectives students are expected to attend the weekly lecture and participate actively in theater workshops and productions.

COURSE REQUIREMENTS:

Portfolio Assignments: Students will be responsible for completing assigned worksheets based on theater workshops.

Production Reviews: Students will be responsible for writing two reviews. One will be on attendance of a local production and the other on viewing a theatrical film.

Participation: Theater is a collaborative, participatory art form. You will be required to participate actively in a variety of different roles that you will be able to choose from.

GRADING:

Portfolio: 40%

2 Production Reviews: 30%

Participation in Productions: 30%

TOTAL = 100%

COURSE POLICIES:

- **Email:** Information will be communicated to you via mygcc.edu email.
- **Attendance:** Since this class will be meeting only once a week it is strongly encouraged that you attend each session.
- **Withdrawal:** If you stop attending class it is your responsibility to inform the Registrar's Office and fill out the necessary paperwork for withdrawal. Failure to do so will result in an F for the course.
- **Tardiness:** Students are expected to be on time for class. Excessive tardiness may lead to a request by instructor for student to drop class.
- **Cell Phones and Laptops:** All cell phones must be turned off in class and put away. No texting is allowed in class.
- **Late Papers:** Students must turn in all assignments to pass the class. Late assignments will only be accepted in cases of illness and emergencies.
- **Paper Format:** Assignments should be computer generated using font size 12 and double spaced; use MLA format. The paper should have one-inch margins on all four sides. All pages should be numbered in the top right corner. Please use a standard typeface (no italics or Old English or anything else that is difficult to read). All assignments should have a cover page with the following information: Full name, course title and section, date, instructor's name. Please staple papers.

PLAGIARISM STATEMENT: Students are reminded that plagiarism and cheating are serious offenses punishable by expulsion. The usual penalty is a course grade of "F," but students may also be expelled from the College. Please see Academic Dishonesty, in the GCC Student Handbook which can be found on the GCC website. Intentional plagiarism is a serious offense. Plagiarism is the improper use of material prepared by someone else. Students who use the following types of material from other sources must cite (mention) those sources: direct quotes, ideas, opinions, arguments, examples, summaries, paraphrases, statistics, outlines, graphics, etc. Without a reference, the work is plagiarized—unless based on common knowledge or original observations or ideas.

ACCOMMODATIVE SERVICES FOR STUDENTS WITH DISABILITIES: □Students with disabilities can be provided with auxiliary aids when needed for success in attaining their academic/vocational goals. If classes required by students with special disabilities have been scheduled to meet in relatively inaccessible facilities, the College will either reschedule the classes to accessible facilities or make special arrangements to ensure ready access by students with disabilities to those classes. Students with disabilities are urged to contact the Accommodative Services Coordinator well in advance of registration for classes. □For more information concerning services at the College for persons with disability-related needs, contact the Accommodative Services Coordinator at the Student Services & Administration Building, Suite 2139. The office telephone number is (671) 735-5597 or TDD (671) 734-8324.

EVACUATION PROCEDURES: The instructor will inform students of exit procedures. Exit procedure map is located at both doors.

GRIEVANCE PROCEDURES: Students who have questions about grades or assignments are asked to first discuss the issue with the instructor. If the issue is not resolved, students may see the Department Chair.

TH 101: INTRODUCTION TO THE THEATER

COURSE OUTLINE

UNIT I: THEATER HISTORY

GENERAL OUTCOME: Students should be able to give an overview of theater as a fine art and demonstrate basic knowledge of theater's history and production.

STUDENT LEARNING OUTCOMES: Upon successful completion of this unit, students will be able to:

1. Demonstrate a clear understanding of theater history

SCHEDULE

WEEK #1: August 23

Introduction to Course: Review of Course Syllabus and Outline

Theater Games: class activities

Reading Assignment: Chapter 9 pgs. 253-271

WEEK #2: August 30

Lecture/discussion on Chapter 9: The Historian, the Theorist and the Dramaturg

Worksheet #1: The Historian, the Theorist and the Dramaturg

Workshop #1: Chamorro Legends and Stories – Reading of *The Legend of the Flame Tree*

Theater Games: class activities

Week #3: September 6

Film Presentation

Workshop #2: Script Reading of *The Legend of the Flame Tree*

Reading Assignment: Chapter 4: The Playwright; Chapter 5: The Director pgs. 91-150

UNIT II: PLAYWRITING AND PRODUCTION PRACTICES

GENERAL OUTCOME: Students should be able to demonstrate basic knowledge of Playwriting and the production process.

STUDENT LEARNING OUTCOMES: Upon successful completion of this unit, students will be able to:

2. Demonstrate knowledge of production practices.

WEEK #4: September 13

Lecture/discussion on Chapter 4: The Playwright; Chapter 5: The Director

Worksheet #2: The Playwright; **Worksheet #3:** The Director

Workshop #3: Playwriting Exercises pgs. 108-109

WEEK #5: September 20

Theater Field Trip/Guest speaker TBA

WEEK #6: September 27

Lecture/discussion on Chapter 6: The Actor; Chapter 3: The Audience and the Critic

Worksheet #4: The Actor; **Worksheet #5:** The Audience and the Critic

Workshop #4: Casting of actors/actresses for folklore production

Assignment: Review #1 of UOG's Island Theater *12 Angry Men* by Reginald Rose (September 29) Review due October 11.

WEEK #7: October 4

Lecture/discussion on Chapter 7: Scenic, Costume, and Prop Designers; Chapter 8: Lighting, Sound and New Technologies

Worksheet #6: Scenic, Costume, and Prop Designer; **Worksheet #7:** Lighting, Sound and New Technologies

Workshop #5: Work on Poster Displays of Ground-plan Model; Stage Props: Costume Design, Cast & Crew; Program & Flyers

WEEK #8: October 11

Guest speaker TBA

WEEK #9: October 18

Workshop #6: Work on Poster Displays of Groundplan Model; Stage Props: Costume Design, Cast & Crew; Program & Flyers

WEEK #10: October 25

Workshop #7: Arena Staging pg. 198;

Theater Games: Class activities

UNIT III

GENERAL OUTCOME: Students should be able to demonstrate awareness based on their own practical experience of the performing arts and how it relates to their world.

STUDENT LEARNING OUTCOMES: Upon successful completion of this unit, students will be able to:

2. Demonstrate an appreciation for theater as a fine art

SCHEDULE

WEEK #11: November 1

Lecture/discussion on Chapter 1: The Nature of Art; Chapter 2: The Theater as a Fine Art

Worksheet #8: The Nature of Art; Worksheet #9: The Theater as a Fine Art

Production Rehearsal

WEEK #12: November 8

Theater Portfolio (Worksheets 1-9) due for Grading

Production Rehearsal

WEEK #13: November 15

Production Rehearsal

WEEK #14: November 22

Folklore Production: *The Legend of the Flame Tree* for GCC Campus community

WEEK #15: November 29 (Final Class)

Theater Portfolio Returned & Grades Issued for Theater Production

