Part Two: Matching. Worth one point each. (25 points) Match the following terms with the definitions below:

verbal irony atmosphere style moral total omniscience unreliable narrator tone round character diction epiphany protagonist climax dynamic character in medias res exposition foreshadowing flashback objective narrator flat character cosmic irony theme antagonist motivation fable parable

- 1. A character that is defined by only one outstanding trait or feature
- 2. A lesson that can be extracted from a story
- 3. The force acting in opposition to the main character
- 4. Narrator has knowledge of the minds of all the characters
- 5. A writer's particular ways of managing words that we come to recognize as customary
- 6. Indication of events to come
- 7. The general idea or insight the entire story reveals
- 8. Narrator does not enter the mind of any character but describes events from the outside
- 9. Whenever words say one thing but mean something else, usually the opposite
- 10. The opening portion of a narrative where the scene is set and the main characters are introduced
- 11. A brief narrative, with a plausible plot and human characters, that teaches a moral
- 12. Choice of words
- 13. A scene relived in a character's memory
- 14. When a story begins in the midst of things
- 15. Sufficient reason for characters to behave as they do
- 16. A character portrayed in great depth and generous detail
- 17. A character that changes during the course of a story
- 18. A brief, often humorous narrative, with animal characters, that illustrates a moral
- 19. A moment of profound insight or revelation by which a character's life is greatly altered
- 20. The main character
- 21. Whatever makes the writer's attitude clear to us
- 22. The dominant mood or feeling that pervades all parts of a literary work
- 23. Developments that reveal a terrible distance between what people deserve and what they get, between what is and what ought to be
- 24. The moment of greatest tension at which the outcome is to be decided
- 25. Point of view is that of a person who is deceptive, deluded, or deranged