| Obs/Ass | Music Act | drama | art act | art Sm | Stand | M Act | NBT | Measr | geom | M ASS | phys | Erth Sc | Readig | Ch1. | 07 | O3 | Q4 | 0,5 |
|---------|-----------|-------|-----------------|--------|-------|-------|-----|-------|------|-------|------|---------|--------|------|----|----|----|-----|
| 10 | 60 | 80 | <mark>30</mark> | 30 | 40 | 20 | 20 | 20 | 20 | 20 | 40 | 70 | 100 | 20 | 20 | 20 | 20 | 20 |
| 10 | 60 | 80 | <mark>29</mark> | 30 | 35 | 17 | 20 | 20 | 20 | 20 | 40 | 60 | 90 | 20 | 20 | 20 | 22 | 20 |
| 10 | 60 | 80 | <mark>29</mark> | 30 | 40 | 20 | 20 | 20 | 20 | 20 | 40 | 70 | 90 | 20 | 20 | 20 | 22 | 20 |
| 10 | 0 | 0 | 0 | 0 | 0 | 16 | 0 | 0 | 18 | 0 | 40 | 0 | 0 | 20 | 20 | 14 | 20 | 10 |
| 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 20 | 0 | 0 |
| 0 | 60 | 80 | <mark>30</mark> | 30 | 40 | 20 | 17 | 20 | 20 | 20 | 40 | 70 | 95 | 20 | 20 | 20 | 22 | 20 |
| 10 | 60 | 80 | <mark>30</mark> | 30 | 35 | 20 | 17 | 20 | 20 | 20 | 40 | 70 | 95 | 20 | 20 | 20 | 22 | 20 |
| 10 | 50 | 80 | <mark>29</mark> | 30 | 35 | 17 | 20 | 20 | 20 | 20 | 40 | 70 | 100 | 17 | 17 | 20 | 22 | 20 |
| 10 | 50 | 80 | <mark>30</mark> | 30 | 0 | 20 | 20 | 20 | 20 | 20 | 40 | 69 | 93 | 20 | 20 | 20 | 22 | 20 |
| 10 | 50 | 80 | <mark>30</mark> | 29 | 40 | 20 | 20 | 20 | 20 | 20 | 40 | 70 | 95 | 20 | 20 | 20 | 22 | 20 |
| 10 | 60 | 80 | <mark>29</mark> | 30 | 40 | 20 | 20 | 20 | 20 | 20 | 40 | 0 | 0 | 19 | 20 | 20 | 22 | 20 |
| 0 | 60 | 80 | <mark>26</mark> | 26 | 10 | 19 | 20 | 20 | 15 | 20 | 0 | 68 | 0 | 17 | 17 | 20 | 22 | 20 |
| 10 | 60 | 80 | <mark>29</mark> | 30 | 35 | 20 | 19 | 20 | 20 | 20 | 40 | 0 | 95 | 20 | 20 | 20 | 22 | 20 |
| 10 | 60 | 76 | <mark>28</mark> | 30 | 40 | 17 | 20 | 20 | 20 | 20 | 40 | 65 | 95 | 20 | 20 | 20 | 22 | 20 |
| 10 | 60 | 40 | <mark>15</mark> | 26 | 40 | 15 | 20 | 20 | 15 | 20 | 40 | 0 | 90 | 20 | 20 | 20 | 22 | 16 |
| 10 | 60 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 20 | 20 | 22 | 20 |
| 10 | 60 | 78 | <mark>30</mark> | 30 | 36 | 20 | 19 | 20 | 20 | 0 | 40 | 70 | 100 | 20 | 20 | 20 | 22 | 20 |
| 10 | 50 | 78 | <mark>30</mark> | 30 | 40 | 20 | 20 | 0 | 20 | 20 | 40 | 70 | 90 | 20 | 20 | 20 | 22 | 20 |
| 0 | 0 | 0 | 0 | 20 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 22 | 18 |
| 10 | 58 | 80 | <mark>30</mark> | 27 | 40 | 20 | 20 | 20 | 20 | 20 | 40 | 60 | 0 | 20 | 20 | 20 | 22 | 20 |
| Е | 55 | 78 | <mark>27</mark> | 20 | 40 | 16 | 19 | 15 | 18 | 17 | 38 | 70 | 0 | 19 | 19 | 20 | 22 | 20 |
| 6 | 55 | 70 | 0 | 25 | 15 | 15 | 10 | 20 | 15 | 20 | 40 | 70 | 95 | 17 | 17 | 20 | 22 | 20 |

CD240 Fall 2020 Grade Breakdown

Yellow Highlight indicates the assignment/assessment to include possible points.

A total of 5 quizzes were taken the max points of 20 (22with extra credit). Quizzes were multiple choice. See averages

| | Ch1 Quiz | Quiz 2 | Quiz 3 | Quiz 4 | Quiz5 | | | | |
|---------------|----------|--------|--------|--------|-------|--|--|--|--|
| # of students | 21 | 21 | 21 | 21 | 21 | | | | |
| 90% or above | 17 | 17 | 19 | 20 | 18 | | | | |
| 60% or below | 1 | 1 | 1 | 1 | 2 | | | | |

Lesson Plans and Activities

Students in CD240 had to create a variety of lesson activities. Provided are a variety of activity samples. Students had the challenge of writing a lesson with activities for at least one-week span to ensure that practice is should be given in order for their students to retain skills learned as well as for the teacher to make necessary changes to the lesson, provide support for

struggling students and to acknowledge that a one-day lesson, especially in academics, may not be adequately taught and processed in a one day sitting of a lesson.

Students were also challenged this semester 2020 with learning and presenting the material remotely. Lessons and activities are attached.

CD-240 Art Sept 16, 2020 page1

Name of Activity Plan: Art #1-3
Theme: Oceans and Sea Creatures

Age: Kinder

Standard Reference:

*Guam Early Learning Guidelines for Young Children Ages Three to 5 5. Creative Development - Visual Art, Music, Creative Movement & Drama, & Aesthetic Appreciation

Standard 1: Create and express themselves through a variety of art experiences. 14. Uses symbols and images to represent something not present

14a. Thinks symbolically

6. Plans and then uses drawings, constructions, movements, and dramatization to represent ideas

33. Explores the visual arts

Reading Activity

Title: The Rainbow Fish by Marcus Pfister

Summary Objective: Provide a reading opportunity for children that transitions into an art activity to develop creativity and imagination that allows them to express themselves.

Materials: The book

Procedures: Gather children for a reading opportunity. Introducing a book by Marcus Pfister. On Guam we are surrounded with what? Correct, and what lives in that ocean water? Correct, How many of you seen fish up close at the beach? Where can we see fish in their natural environment (Piti Bomb Hole has an underwater observation area). Where can we see fish in an artificial environment? Yes, there is an Aquarium in Tumon. How many have you been there? Maybe we can take a class field trip? As I read this book lets think about what is really happening? What's going on? How does the other fish feel? How does the rainbow fish feel? What would you do? As you read the book, give time for children to examine the different colors and shapes of fish and contemplate the moral of the story. Ask questions after reading to confirm understanding of the material.

Reading Plan Project