

Matching Part 1: Match the following terms with the definitions. *

6 points

	verbal irony	diction	atmosphere	style	tone	cosmic irony
A writer's particular ways of managing words that we come to recognize as customary	☐	☐	☐	☒	☐	☐
Whenever words say one thing but mean something else, usually the opposite	☒	☐	☐	☐	☐	☐
Choice of words	☐	☒	☐	☐	☐	☐
Whatever makes the writer's attitude clear to us	☐	☐	☐	☐	☒	☐
Dominant mood or feeling that pervades all parts of a literary work	☐	☐	☒	☐	☐	☐
Developments that reveal a terrible distance between what people deserve and what they get, between what is and what ought to be	☐	☐	☐	☐	☐	☒

Matching Part 2: Match the following terms with the definitions. *

6 points

	dynamic character	round character	flat character	objective narrator	unreliable narrator	total omniscience
A character that is defined by only one outstanding trait or feature	☐	☐	☒	☐	☐	☐
Narrator has knowledge of the minds of all the characters	☐	☐	☐	☐	☐	☒
Narrator does not enter the mind of any character but describes events from the outside	☐	☐	☐	☒	☐	☐
A character portrayed in great depth and generous detail	☐	☒	☐	☐	☐	☐
A character that changes during the course of a story	☒	☐	☐	☐	☐	☐
Point of view is that of a person who is deceptive, deluded, or deranged	☐	☐	☐	☐	☒	☐

Matching Part 3: Match the following terms with the definitions. *

6 points

	motivation	antagonist	protagonist	in medias res	exposition	climax
Force acting in opposition to the main character	☐	☒	☐	☐	☐	☐
Opening portion of a narrative where the scene is set and the main characters are	☐	☐	☐	☐	☒	☐
When a story begins in the midst of things	☐	☐	☐	☒	☐	☐
The main character	☐	☐	☒	☐	☐	☐
Moment of greatest tension at which the outcome is to be decided	☐	☐	☐	☐	☐	☒
Sufficient reason for characters to behave as they do	☒	☐	☐	☐	☐	☐

Matching Part 4: Match the following terms with the definitions. *

7 points

	flashback	foreshadowing	theme	epiphany	parable	moral	fable
Lesson that can be extracted from a story	☐	☐	☐	☐	☐	☒	☐
Indication of events to come	☐	☒	☐	☐	☐	☐	☐
General idea or insight the entire story reveals	☐	☐	☒	☐	☐	☐	☐
Brief narrative, with a plausible plot and human characters, that teaches a moral	☐	☐	☐	☐	☒	☐	☐
Brief, often humorous narrative, with animal characters, that illustrates a moral	☐	☐	☐	☐	☐	☐	☒
Moment of profound insight or revelation by which a character's life is greatly altered	☐	☐	☐	☒	☐	☐	☐

A scene
relived in a
character's
memory



Passage 1: “Now and then we would see her in one of the downstairs windows—she had evidently shut up the top floor of the house—like the carved torso of an idol in a niche, looking or not looking at us, we could never tell which. Thus she passed from generation to generation—dear, inescapable, impervious, tranquil, perverse.”

Focusing on the passage above, choose the best answer for the following questions.

The narrator's description of Miss Emily in this passage (“dear, inescapable, impervious, tranquil, perverse”) suggests that the author's tone toward Miss Emily is: *

3 points

- ☐ condescending
- ☐ disapproving
- ☐ indifferent
- ☒ ambivalent or mixed
- ☐ Other:

The fact that Miss Emily “shut up the top floor of the house” in this passage, and at the end, a skeleton is discovered, makes this an example of: *

3 points

- ☒ foreshadowing
- ☐ theme
- ☐ irony
- ☐ unreliable narrator